

AUG 8 1941



EXHIBITION

BY

Paint and Clay Club

IN GALLERY OF

Williams & Everett,

190 Boylston Street,

BOSTON,

April 3 to April 15, 1900.

N6515  
P3



ALFRED MUDGE & SON, PRINTERS,

# THOMAS ALLEN.

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## STUDIES FROM NATURE.

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- 1 Valley of the Teighn.
- 2 Corner of My Garden, Ecouen.
- 3 Devonshire — Study.
- 4 Phillips Point.
- 5 Wild Azalia, Princeton.
- 6 Devonshire.
- 7 Berkshire.
- 8 San Antonio, Texas.
- 9 Maplehurst, Pittsfield.
- 10 An English Sky.
- 11 Devonshire.
- 12 Autumn, Pittsfield.
- 13 Maplehurst.
- 14 Road thro' Birches.
- 15 Petersham, Mass.
- 16 Calamint Hill, Princeton.
- 17 Maplehurst.
- 18 Marblehead.
- 19 Ecouen, France.
- 20 Study of a Jersey.
- 21 German War-horse.
- 22 Island of Jersey.

## JOHN J. ENNEKING.

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- 23 Autumn in the Woods.
- 24 Autumn Afternoon.
- 25 November Twilight.
- 26 Spring in the Mountains.
- 27 Brook Study.
- 28 Autumn Hillside, North Sutton, N. H.
- 29 Summer Twilight.
- 30 Spring on the Kennebec River, Maine.
- 31 Evening Glow.
- 32 Sunset Glow.
- 33 Evening.
- 34 Spring, Rowe, Mass.

## WALTER L. DEAN.

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- 35 Made Fast.
- 36 Fisherman's Garden.
- 37 Smith's Cove.
- 38 Scheveningen Boat in a Breeze.
- 39 The Wellfleet.
- 40 Sunday Morning, Gloucester.
- 41 Neck Road after the Blizzard.
- 42 Beating into Boston Bay.
- 43 Coming through the Breakers.
- 44 Moonrise.
- 45 Drying Sails.
- 46 Parson's Fleet.
- 47 Frozen In.
- 48 A Friendly Fleet.
- 49 The Eel Fisherman.
- 50 Rocky Neck Shore.
- 51 November Sunset off Magnolia.

## MARCUS WATERMAN.

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- 52 Old Moorish Market, Granada.
- 53 Morning, El Hamma, Algiers.
- 54 Caravanserai, Blida.
- 55 The Wilderness from Hagar's Land, Vermont.
- 56 Under the Vines, St. Eugene.

Williams & Everett,  
IMPORTERS AND DEALERS IN  
EUROPEAN  
AND AMERICAN  
FINE PAINTINGS,  
190 Boylston Street,  
BOSTON.